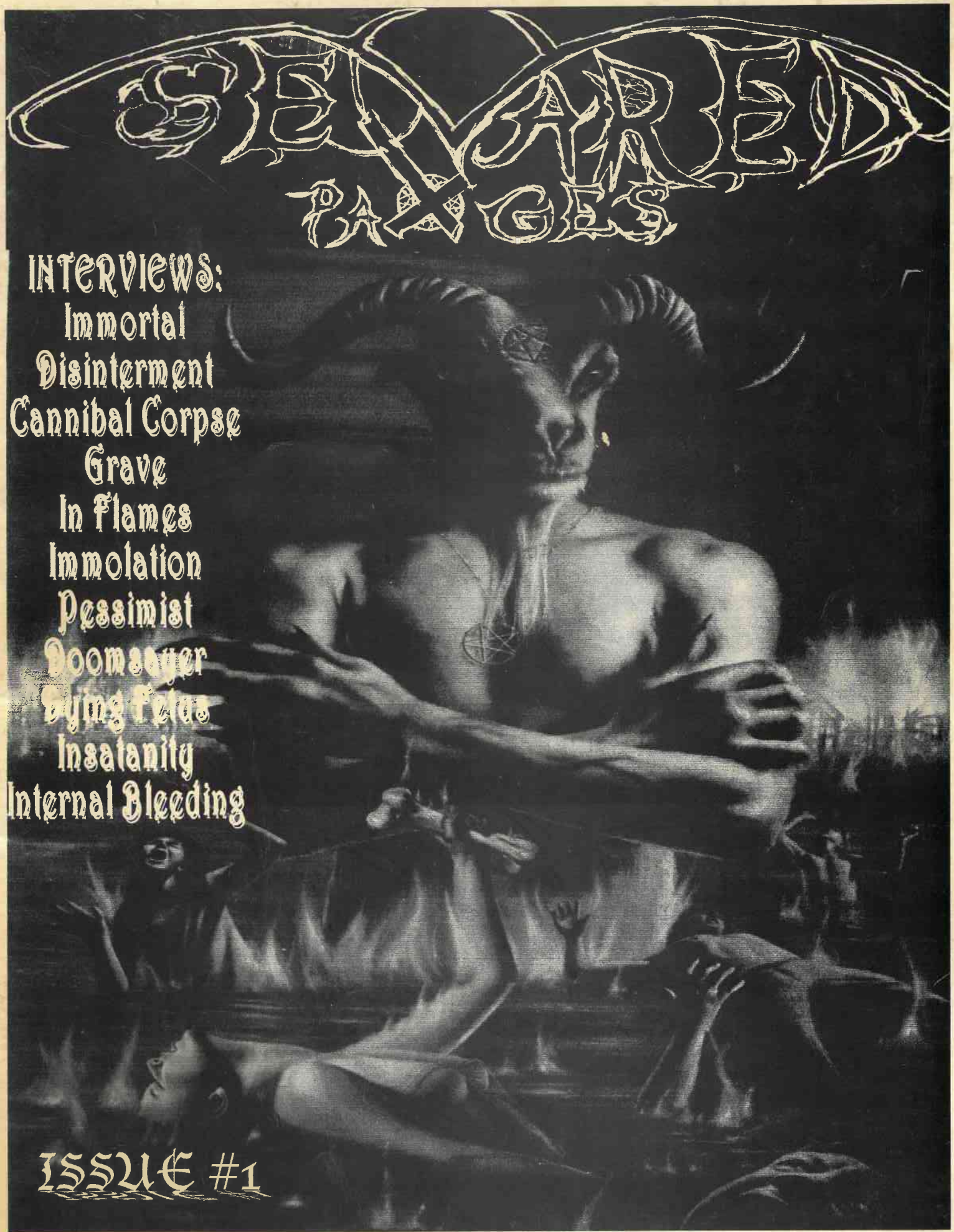
# SEVERED PAGES

INTERVIEWS:
Immortal
Disinterment
Cannibal Corpse
Grave
In Flames
Immolation
Pessimist
Doomsayer
Dying Fetus
Insatanity
Internal Bleeding



ISSUE #1

# SEVARED PAGES
# ISSUE #1 1997

Welcome to my first issue of the Sevared Pages. I'm putting out this magazine to help the underground death/black/grind bands, writers, and artists of the world get some recognition. I live in a really shitty place as far as the underground scene goes, but there is a few bands around here, that fucking rule!!

This zine is totally done on computers and will hopefully get a shit load better after I get used to working on them. And I'll hopefully get some support from the bands and people that are in the underground.

So if your in a band and would like to get reviewed in my zine, Please send me your demos, 7"s, CDs with your promo package and I guarantee you a review!! And posibly we can set up a future interview. Also if you a writer or artist of some cool morbid shit, I'd like to print up some of that too. Any help would be greatly appreciated, because I have basically no help with this.

I also hope to set up a distribution of underground music too. So bands when you send your stuff, please send ordering info and how to contact you. In future issues of the Sevared Pages I hope to put out a compilation tape with each issue, of the bands I review (If they want to be on it). So bands please send your stuff. And Please spread the word about my zine. Morbid thanks in advance.

Send any contributions, pictures, music, flyers, art work, writings, hate mail, anything to:

SEVARED PAGES
C/O Barrett Amiss II
19 East Main St.
LeRoy, NY 14482
E-Mail:

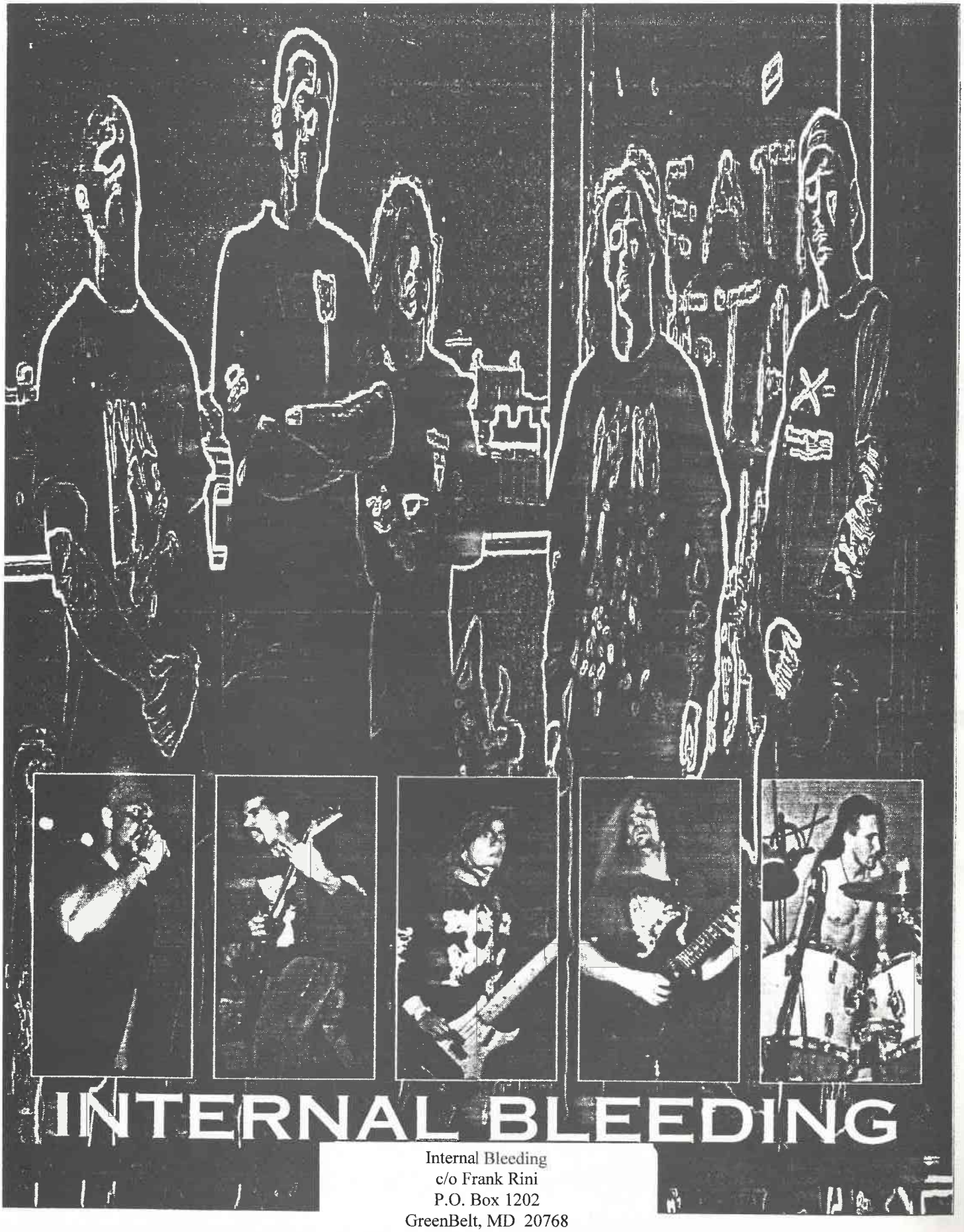
**SUPPORT THE UNDERGROUND!!!**

# SEVARED PAGES

## Dedicated in the memory of Billy Barfield and Adam Sapp!!


1 Cover
2 Info page
3 Contents picture by Brian White
4-5 Internal Bleeding interview with Frank Rini
6-7 Grave interview with Olav
8-9 Reviews
10-11 Immolation interview with Rob
12-13 Immortal interview with Demonaiz
14-15 Disinterment interview with Ryan and Jason
16 Dying Fetus interview with Eric
17 Doomsayer interview with Randy
18-19 Insatanity interview with Jay
20-21 Cannibal Corpse interview with Rob
22-23 In Flames interview with Jesper
24-25 Artwork and Short Story by: Leigh Odom
26-27 Reviews
28-29 Pessimist interview with Kelly
30 Artwork by: Brian White
31 Next issue and other info
32 Back cover by: Adam Sapp

**1997 Severed Productions Issue #1 all rights reserved.** **Thanks to Kris Norris for the interivew, Craig at Viscerial Prod, eRIK at Napalm Records, Necropolis records, Blackmark, My Parents, Lauren, Clint, Mandy (the mandella), Ryan Parrish, all the bands that send stuff in for review, all that bands that did interviews, and anybody else that contributed to this.**




Internal Bleeding
c/o Frank Rini
P.O. Box 1202
GreenBelt, MD 20768
USA

I had the pleasure of talking to Frank Rini singer for INTERNAL BLEEDING, and he really helped me out. Here's how it went:

**BA: How does the new album differ from the previous?**
FR: "The Extinction of Benevolence" is much more grove oriented than "Voracious Contempt", our 1st record. Heavier, more intense and powerful. The faster parts are even faster and we've reached new level of heaviness that is even heavier than our 1st record. Also my vocals have a wider range. Much more power and even more violence in my vocals and lyrics. The growls I do on this record exceed the 30 second mark as well. IT is a concept album too.

**BA: How did the fans react when you joined the band, and do you think your a permanent addition?**
FR: I joined in July 1994. Their previous singer was in the band like a year or so. I've been in the band close to 2 1/2 years. The response has been overwhelming and the fans all love what I do and have all been fantastic. Is it Permanent? Strange question Barrett, since I've done a full length album, the 2nd
one is gonna be done soon. I've done a tour and played at least 150 gigs with the band and have taken over a lot of the business end of things. When I first joined I became a permanent member.

**BA: Are any tours in the works for the near future, and if so with who?**
FR: Tours, definitely. We toured w/ Immolation and Six feet under for Voracious" and we'll definitely tour for the new one.

**BA: I noticed on the flyer for the new album that the old logo wasn't on the cover, is it not going to be on there? If not why did you decide that?**
FR: Yes, it just would not have looked good on the front of the record because it doesn't fit w/ the theme. The other logo is disintegrating, which looks better. The old logo will probably be on the back of the CD. Oh yeah the album will only be available on CD, no tapes.

**BA: How big is your following, and how far does it go beyond the underground?**
FR: We are considered a big underground band, I guess.

**BA: How much say do you have in the band, as far as music and lyrics go?**
FR: Music, I lend my 2 cents here and there. Basically I'm the main lyricist now. 6 of the 8 tunes on the new one are written by me.

**BA: How does Pavement records treat you?**
FR: They're good. I wish promotion was done overseas and that we get a good amount of tours for the new one. They should place more ads too.

**BA: Are there any side projects of Internal Bleeding?**
FR: No but since Voracious Contempt" I did vocals on Immortal Sufferings demo Eternal Damnation, lead vocals on Dystopia 1's record Attempted Mustache. I did vocals on a killer tune "skinheads don't get Hat head" and I've done vocals on another long Island bands' seven inch- the band is Disfigured. So I've done a fair amount of studio work.

**BA: How long has it taken to get the new album mixed, recorded, and all that? and when can we be looking for it to come out?**
FR: At this time the recording is yet to begin. But look for it in April at all stores or have the store order it. The song titles are "Ocular Introspection", "Cycle of Vehemence", Prevaricate", "Ruthless Inhumanity", "Conformed to Obscurity", " The Extinction of Benevolence", "Plagued by Catharsis", and "Genetic Messiah".

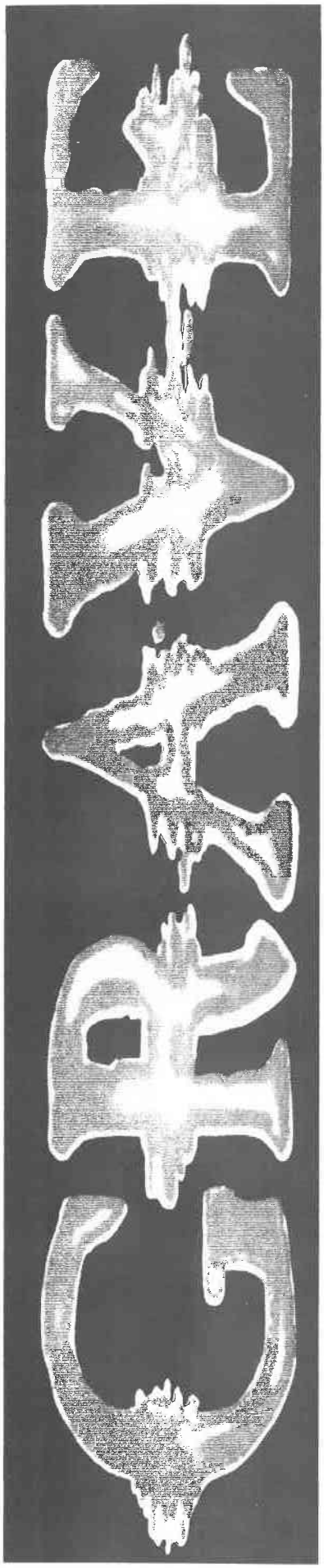
**BA: What are your future plans with Internal Bleeding?**
FR: Well see how big we can get. To continue to spread our "TOTAL FUCKING SLAM" all over the world.

**BA: What are the listening habits, and influences of your guys. And what would be the most weird thing you listen to that now one would ever guess?**
FR: Black Sabbath. I love CCR, they're my favorite. Also the Doors and real chill shit, but I love Death Metal. All Underground shit. Also I bet know one knows I had a penchant for Ace of Base and dance music, well I do, so fuck all of your. Also I love 50's and 60's music.

**BA: Does it work out ok with you living in Maryland, and the other guys up in New York?**
FR: It's tough to practice, but they mail me the music and I write the lyrics and sing at home.

**BA: Do you have anything you would like to add?**
FR: Write to me at BOX 1202 Greenbelt, MD 20768. All Mail is answered if you include 1 or 2 stamps. To all our fans/ friends/newcomers please check out "The Extinction of Benevolence" it will kill you and your family and Thanx Barrett-you're a true supporter of Brutal Shit!!

internal bleeding
the extinction of benevolence
only on pavement music cd's
8 tracks that will take your head clean off...
Pure, unabashed slamming hell from the masters of slam - Internal Bleeding. No bullshit trendy goat worshipping, vampire fucking, make-up wearing weakness. Only IB's powerful grooves accented with expanded technical prowess and an even darker, more forboding tone. A conceptual approach where each song relates to the other as well as to the album's title...
PREPARE FOR EXTINCTION
the end is approaching-will you be ready?
For more information and a free newsletter:
Internal bleeding c/o Frank Rini
The department of human extinction
post office box 1202
greenbelt, md 20768 (U.S.A.)
email at: IBDLNG@aol.com



BA: Why did you decide to call the album Hating Life?
O: The lyrics are aggressive, sad, and hateful. But the name was decided before the songs were written.
BA: Why is Jergon not in the band anymore?
O: He said he was going to quit to get a job, and after a couple weeks we found out he had joined Entombed. We don't know if he had the guts to tell us or not.
BA: Why did you get your old bassist back?
O: He wanted to play, and he hadn't played in a couple years, and he started jamming with us, and it worked out great. He rehearsed to help us get a feel of the new stuff we had written.
BA: How's the tour going, and what's your favorite city so far?
O: It's going all right, knowing the death metal in the us is pretty slow now. Under the circumstances it's ok. It's what we expected. Los Angles is our favorite show so far it was with Infamy and Sadistic Intent.
BA: How long will you be touring for?
O: 5 weeks, 34 shows. They are all in the United States except for we have one in Canada.
BA: How does Century Media treat you?
O: Good, we've been on the label for awhile, so it goes both ways, they give us shit and we give them shit. They paying for plane tickets, and transportation so it could be better, and it could be much worst.
BA: What are Graves plans for the future?
O: Finish the tour, go home and take it easy for awhile, and try to make up new material, and see what we come up with.
BA: How did it go with just you two making the album?
O: Pretty easy, less people, less minds so you don't have to please as many people. The hardest part was the lyrics, it was the first time I ever had to write them, Jergon normally handled that for us. But it worked out pretty good we feel.
BA: Is the old bassist going to continue to stay in the band after the tour?
O: Yes, he will be a full member again.
BA: Do you have anything you would like to add.
O: Thanks for the support, and thanks for still showing up to our shows, and check out the new album "Hating Life".

SORRY IT'S SO SHORT, BUT IT'S THE FIRST INTERVIEW I EVER DID.

I met up with Olav at the grave/hatred/odium show is Springfield Virginia on Oct. 1st 1996. after seeing them in Richmond, Virginia the night before. they were an excellent live show. they played new stuff from the "hating life" album, some songs from "soulless", one song from "you will never see..." which was the title track, he said that's the only song worth playing off that album because the rest are shit (which I don't agree with him at all on that). they even played a couple songs off the first demo they did before "into the grave" which ruled my world. And it is really cool because they have the original bass player back in the line-up now for those of you who didn't know. well here's what was said, and some live shots from the shows.

# DEMO REVIEWS

**Disinterment- Promo 96.** A phenomenal 3 song promo once you get past the recording quality. It's Death/black metal. Really melodic, technical, and still brutal. It has it all. Two singers, three quitarists. Highly recommended!! $4 ppd $6 world Contact: Disinterment 19 E. Main St. LeRoy, NY 14482 USA

**Mucus Membrane-Demo 97.** Amazing vocals, definitely one of the better death/grind bands to come out recently. Members of Sadistic Torment and Autumn Dawn on this album. Recently signed to Wild Rags. Only down fall to this is a drum machine, but other than that, You don't want to miss it!! Contact: Vinnie Matthews P.O. Box 301 Gerrardstown, WV 25420 USA $3 PPD

**Putrefaction-rotted vagina Grind.** Member of Deadens other band. It is exactly what the demos called!! Sick XXX cover, and the lyrics are the same and even sicker. Guttural vocals, and drum machine. and old school guitar sound. If you like sickening death/grind check it out. Contact: Von Young PO Box 286 Bondville, IL 61815 USA

**Black Mass Of Absu-Demo 97-** Tell me this is a joke. If it's not it's just another bad black metal band. really slow and it wouldn't hurt to throw in a tempo change every now and then. Songs are very anti-climatic and boring. If you need something to got to sleep to contact: BMOA PO Box 638 Kenmore, NY 14217 USA

**FleshGrind-Sorrow Breeds Hatred Demo-** Fucking Brutal!! Kind of reminds me of Broken Hope, Dying Fetus, Incantation but not a rip off. Produced by Brian Griffin of Broken Hope. Reciently signed to Pulverizer records. Contact: Flesh Grind PO BOX Grayslake, IL 60030

**Depressor- Demo 95.** Heavy industrial thrash from California. Sometimes sounds like death metal. If Helmet started playing death they would sound like this. Cool Nightbreed samples.
Contact: Depressor PO BOX 472007 SF. CA 94147-2007 USA

**Evil Incarnate-Deliverance from Salvation 97-** Groovy Obituary/Unleashed style death metal, more interesting and faster. Really cool time changes which keeps your attention. Definitely worth checking out. Good to see new death metal bands coming out. Contact: EI 2117 Elisha apt.C Zion Ill, 60699 USA

**Towpath- Demo 95-** 8 songs of satanic Emo/Hardcore. With screaming vocals, not my style of music. But it's interesting to listen to. Some weird grind parts kind of on the goofy side. Contact: Towpath PO Box 638 Kenmore, NY 14217

**Retalliation-Death from the inside.** It was recorded in prison on really shity equipment in Massachusetts. Groovy old style "convict" death metal. They have my props for keeping the scene alive from prison in America. Check it out. Contact: Rick Desrosier PO Box 661, W. Side Station Worchester, Mass 01602-661 USA $5 USA $6 world

**Gorge- Among Composing Fields demo-** Unleashed sounding vocals. Really weird music. Pretty basic slow death metal with some pick ups, could have written all these songs in a half an hour. There pretty short. Contact: Gorge c/o Ian Heran PO Box 362 Sonoma, CA 95476 Trades welcome.

**Prophecy-it shall come to pass-** Fucking awesome brutality!! Not even comparable or predictable. It's hard to have your own style these days, but these guys from Texas pull it off remarkably!! A must have for any brutal death metal fan!! Check them out at the Milwaukee Metal Fest this year. Contact: James Parks 4267 Fry St/ Fort Worth. TX 76115-1520

**Dark Core- Demo 97-** Guy from Demented Ted's brothers band. A thrashy, heavy, kind of Pantera type metal. It would kind of be death metal if the singer growled. It's not bad though. Good grooves, well put together songs. Contact: Dark Core Broken Spine Prod. PO Box 494 Medinah, Ill 6157-094

**Deaden-Feast on the Flesh of the Dead Demo 97.** Great death metal here. Low as shit vocals, pretty technical, and original sounding brutality. Really good full color j-card layout with awesome real gore. Must have if you like fast/ heavy fucking death metal. Contact: Deaden C/O Von Young PO Box 286 Bondville, IL 61815

**Asbestos Playground-coffinsled demo:** Kind of an Industrial hardcore type of music. Heavy powerful vocals, mostly fast, but slow sludgy stuff at times. Not bad, it's just not my preference in music. Contact: AP 1306 E. Goon. Rushville In 46173

**Chaos Symphony-Demo 97:** Pretty good melodic thrash. With kind of an old metal voice. Definitely different for this day. At least I don't hear many bands that sound like this. If you want to hear something

**Diabolous-Blurred Reality demo 97:** 3 guys from Richmond VA where the death metal scene is totally dead except for 2 bands comes Diabolous. Guttural vocals, heavy as fuck. The recording quality isn't that great but still worth it. The music has some originality to it. Contact: Diabolous: 804-692-4262

**Canephora-Demo 97:** Hardcore/grind with high pitched screechy vocals. Songs really put together well, guitars sound kind of like Incantation at times. Drummers is fucking awesome. Fans of Death/grind/black/hardcore/emo definitely check out: Contact Canephora 231 Hill Prince Rd. Virginia Beach, VA 23462

# CD REVIEWS

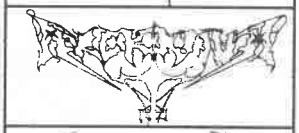
**Broken Hope-Loathing:** Fucking great album, that will rape your soul!! Total brutality, and its technical. They took a lot of time on this one, and it shows. Any true death head must have this!! Contact: For only the sick, PO Box 445 Gurnee, IL 60031-0445 USA

**Tartoros- The Grand Psychotic Castle:** You can forget about Burzum (hope you already have) Tartoros takes one man bands to a new level. Melodic, black metal but it has it's originality, defiantly worth a listen. Contact: Necropolis PO Box 14815 Freemont, CA 94539-4815 USA

**Usurper-Threshold of the Usurper**: First American band to be signed to Necropolis, this Chicago Ill band starts out like new school black metal, fast as shit with high percing vocals, then goes to an old school Celtic Frost type sound. Very weird . Contact: Usurper PO Box 388897 Chicago, IL 60638-8897 USA

**Ophthalamia- To Glishia**; A comp of demos and rehearsal tracks from 90-94. I'm not a fan of this band. Very slow and boring. But the music is weird, and sometimes interesting. It's very hard to explain. Contact: Necropolis PO Box 14815 Freemont, CA, 94539-4815 USA

**Cannibal Corpse-Vile:** Yet another masterpiece from the death metal veterans. Corpse grinder fits the band nicely. Not as low vocals as Barnes. But real good highs and lows. Very brutal and technical. Even an Instrumental. Contact: Cannibal Corpse PO Box 291826 Tampa, FL, 33687-1826



**Archanum-Kostogher:** Troll metal they call it. I believe it's just one man doing it. The 1st song is great. High pitched screams mixed with regular vocals, fast as shit with break downs. The rest is just fast black troll metal. Contact: Necropolis PO Box 14815, Freemont, CA 94539-4815 USA

**Wicked Innocence-Omnipotence:** Very weird death metal. Four different vocal styles. original bands can still come out and these guys prove it. Catchy grove stuff, cool break downs, fast shit. Recommended!! Contact: Wicked Innocence PO Box 522116 Salt Lake City, UT 84152-2116 USA

**Gothic- B.C.F.E.A.:** MCD: Death from France. This 3 piece has very grove orientated music with the brutal blasts, guttural vocals with hardcore vocals sometimes. Amazing H.R. Giger cover. Defiantly check it out. And look for them in the next issue of the Sevared Pages. Contact: Gothic PO Box 60, 9; Rue Adelaide Lahaye, 93170, Bagnolet France

**Killing Spree- Terror From Beyond Space:** These guys love aliens. Stars out with this cool tribal music and goes into tight heavy industrial metal. Cross between Ministry, Nailbomb, and Sepultura. Not very original but if you like that kind of stuff pick it up. Contact: Napalm Rec. America PO Box 7905 Boulder, CO 8036-1905 USA

**Severance-Salvation Denied:** MCD: Old school death metal from Texas, deep scratchy vocal, fast guitars, cool grove stuff with double bass. Keeping it real in 97!!! Contact: Severance PO Box 4742 McAllen, TX 78502

**Descendent-Degeneration:** Pretty technical, hardcore death metal in the realm of Gutted. Grove orientated. Heavy vocals. Six songs of awesome pit slamming music. Contact: Descendent PO Box 4184, Toledo, OH 43609 USA

**Experiment Fear- Assuming the god form:** Produced by Brian of Broken Hope. And vocals by Joe of Broken hope on a couple songs. This 13 song cd is a must have for any brutal death fan. It's heavy, brutal vocals, technical, a lot of changes. And awesome acoustic stuff. Contact; EF c/o DCA 536 42nd Ave. San Fran. CA 94121 USA

**Skeleton of God-Urine Garden:** MCD: eRIK of Napalm Records Americas old band. Low vocals. Sick music. It catches your ear from the beginning and keeps you interested through

I caught up with Rob Vigna of Immolation at the Cannibal Corpse, Immolation, Brutal Truth, and Disinterment show in Richmond Virginia on November 19th. They were great live, it was like they never stopped playing. I did an interview with Rob, here's how it went.

**BA: What's it like touring after all these years?**
RV: It's great , it's our biggest year ever. It's our second tour of the states this year and we were in Europe with Cannibal Corpse. It great.
**BA: Who's the new album doing?**
RV: All right I guess we don't have any numbers or anything. I hope it's doing good (laughs) all I know is were playing shows and making metal, that's about it. If they put them in stores maybe they'd sell but they have to get them in the stores first. Lots of times it's really hard finding albums it's ridicules, hopefully will get better distribution
**BA: What was the hold up after all the years?**
RV: It was a lot of things, we had trouble with Roadrunner our old label. We had to get the business part of the band more solid, there was other things going on other than the music that we had to work out and once that was settled we were able to get to the music, and we did a demo and sent that to a bunch of labels Metal Blade being on of them. We got to play out in California and we hooked up with Metal Blade and the say us live and everything, and Cannibal Corpse put in a good word for us so all that together we ended up with them. Just a lot of shit going on you know, it happens now that were with Metal Blade and we have the business stuff settled down things are moving a lot better. So we plan on recording this coming spring.when we get back from touring. Were going to start writing, we have a lot of ideas now so we just have to be able to really sit down and write.Obviously it's really hard to do on the road we've been on the road most of this hear we have a new drummer Alex Hernandez who we got at the beginning of the year so most of this year was touring and picking up the old songs with Alex so we had to back track a little bit but we think when December comes we'll be able to sit down and start writing.
**BA: Did you have any certain goal s when you went in to record "Here in After"?**
RV: Just to get it recorded (laughs..) it's been so long you know, were happy to get the damn thing recorded. It's been to long, but it was defiantly cool we got it done. It was a long wait but I think it was worth it the music is really good on it. We feel it is, and now like I said we hope to get the next one out hopefully by the end of next year. We'll record it in the summer it should come out a few months after that. Happy to get the damn thing recorded. To long defiantly cool that we got it done defiantly a long wait, I mean I think it was worth it the music is real good on it we feel it is and now we hope the next one to be out toward the end of the next year we record in the summer it should come out after that.
**BA: Tell me about the cd " Stepping on Angels... Before Dawn" on Repulse Records.**
RV: It is everything we've done before the "Dawn of Possession" album. A few demos from Immolation on of the studio demos of rigor mortis some live stuff from 88-89 that we did a couple of cover songs from Sepultura that we did plus we did a big collage a big 9 panel collage. Pictures of the band, reviews, flyers from old shows, we put a lot of shit in there we put a lot of time into it.
**BA: What made you put that cd out?**

RV: A lot of people had been writing us about the demos and obviously we don't have them anymore, we got to the point that once Dave from Repulse records got in touch with us we figured why not. It was a good time, we knew we were going to have a new album coming out so we figured we would put this out for people to check out prior to the new one, people just wanted to hear the stuff and instead of just throwing it on the cd we wanted to make it something special like making that big college, we put everything we possible could in there the whole history, the history of the actual recordings, put lyrics to Rigor Mortis in there, photos, zine reviews, we made something out of it. We really wanted people to see the history as well as listen to it. That's why we did it.

**BA: What are your listening habits and influences?**

RV: We are influenced by a lot of things. Music non-metal and metal but a lot of the stuff we listen to is like Mercyful Fate, King Diamond, everything from Maiden to Metallica, Sabbath to Zeppelin up the like Slayer and Possessed, Destruction, early Kreator, Sepultura when they first started out.

**BA: How's Metal Blade treating you?**

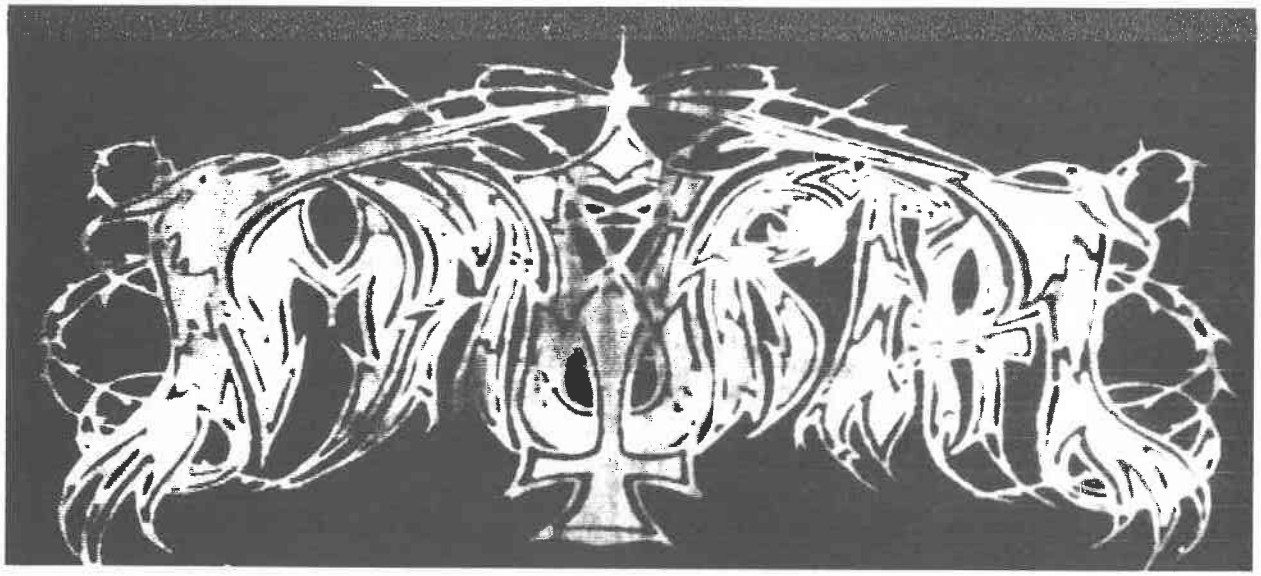
RV: You know I think it's our first album so there kind of not really going all the way, just yet. But were hoping with the next one they get a little more into it, we'll see what happens. It's hard to tell, but so far so good.

**BA: Do you have anything you would like to add?**

RV: Thanks for the interview and support we got a lot of the kids coming out to the shows From there , New York and stuff. Met a lot of cool people. New album out soon as well be back as soon as possible.

BA: Thanks

RV: Thank you



## Interview with Demonaz.

Immortal brief history- Well, me and Abbath formed this band in the beginning of 1990, or late 89 I think, of course I know him from 86 or 87 . So we formed the band and uh we had two other people with us, that came in later with was Armegedda on the drums and there was another guitarist called Jorn. So we did a demo and some live shows and we kicked out Jorn because he didn't fit into the band so we got a deal for a 7 inch so we did the 7 inch and we got a record deal with Osmose Productions which was written for two albums, which we made like Diabolical full moon mysticism, the second was pure holocaust. So we get a new contract with Osmose which lead to Battles in the north and then our new album Blizzard Beasts. It's finished and we a pressing the promo cds now.

**KN: I heard a rumor ( in Ill Literature) that Abbath was going to play bass for Morbid Angel, is that true?**

D: Bass for Morbid Angel, no (laughs)

**KN: How did he learn to play so fast on drums?**

D: It's a technique that he had for a long time he played drums for a very long time but he don't want to play drums he want to play the bass and vocals. We have a new drummer which has been with us for a half year. For 6 months now, his name is horge and he is better (laughs) We used a long time to find a drummer because it was a big problem to find on e who was really tight, really fast, and really good.

**KN: How has the music on the new album progressed?**

D: The new album got a better production, much better sound, but it's more sound. The sound is more complex and more detailed bet we still kept the essence and spirit of the band you know. Of course it's the best album so far, it's harder than ever, faster that ever, it's just a kick you know.

**KN: I noticed a lot of bands are getting rid of the corpsepaint, any reasons why you haven't or why you wear it?**

D: We did it from the beginning and it belongs to the band, it's the musicians we are. It is us. It is Immortal. It's Immortal in make-up you know. It's just the essence it's just what we feel for. We created the band with this, so it follows it. We don't throw it away because everybody else follows.

**KN: I read also that you're planning to start your own studio?**

D: No we didn't do it. We have a lot of the equipment then so we use when we rehearse. We tape a lot of things.

**KN: I read an interview with a band called Graveland they said Osmose bands are pussies for signing to a Jewish label. What do you think of this?**

D: I think that people who have to speak like this are nothing themselves. They're probably nothing, probably no talent, nothing ever you know. it means that they are below us. They should try to speak of the band and do something talented instead and try to go somewhere or at least make good music. But there are a few bands with such a big mouth (laughs) try to make propaganda for the band which is all the image you know. It's a really band thing.

**KN: I heard there's a neo-nazi wave rising in West Norway and it' linked to the black metal bands?**

D: No, it's hyped. it's very different when you come here. There are a lot of people that hate it you know. A lot of people that are against it, of course there will always be a lot of extreme idealists, people that will always hid behind music with a lot of political stuff and hit, but all in all it's just a bunch of kids you know.

**KN: What do you do in your spare time?**

D: We rehears all the way (laughs) we play every day.

**KN: What is Blashyrkh?**

D: This is the place where we formed the band, where we wrote some tracks. It's a place where there are mountains.

**KN: Where do you get lyrical inspiration?**

D: The winter time in Norway, freezing our asses off in the woods (laughs) A lot of different things really. I started to write these kind of things on the first album. We wanted to write about these cold things and atmospheric things, to make lyrics which was very deep and very mystic you know. That's how it started and I think it just grew with every album. Because I try to... I don't write a lyric and we make a song so we always make the song and I get it on tape you know. And I listen to it and maybe I work with it..

**KN: Do you guys hold regular jobs?**

D: No, we don't do regular jobs. We live from what you get from your community (laughs) and we live from the record sales and things you know.

**KN: What do you think of the new black metal bands, any advice?**

D: There is only one way to go and the way to go is to follow your instincts and to do whatever. Don't let anyone stand in your way. We don't care, we write music for ourselves, if people don't like it, don't buy it. So I don't care, if guy comes to criticize our music, I just.. buy something else, who the fuck are you , you know.

**KN: How is the scene compared to 3 years ago?**

D: It's very different. I think that a lot of bands of the younger bands today, I think it's different for us when we stared because there were no so many bands into our style you know. So most of them came later and I think the bands that stared when we did it was more like we weren't inspired by anything special but by the scene of the 80's and nowadays everybody are inspired by a black metal band and they try to play black metal you know. So it's gets very boring because the bands don't did their own identity and.... They will do it but it takes some years to did your own identify to find your own sound and keep it you know and try to go from there. What the worse thing would be for a band like us is to throw away the identity and try to sound like slayer or something.

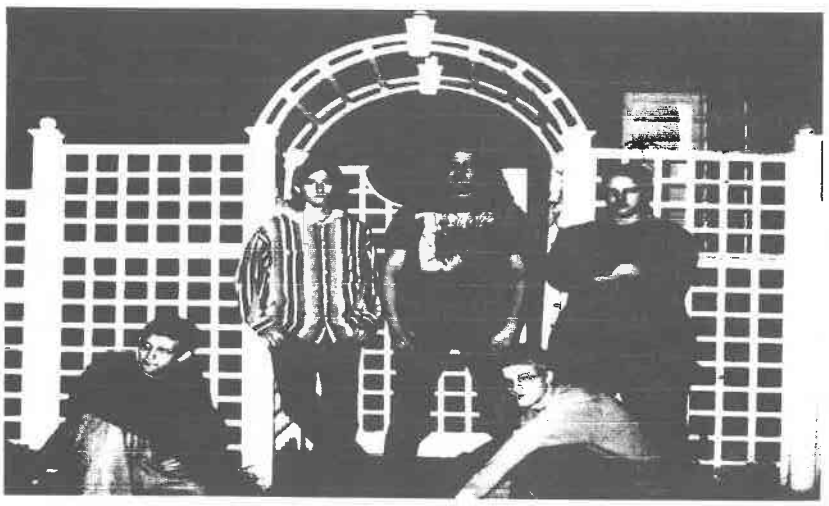
**KN: How old are you guys?**

D: I'm 26, Abbath is 23 and Horge is 25.

Thanks for the interview

Disinterment started out in 1992 in Richmond Virginia. From 92 through 95 they went through about 5 line-up changes, and in 96 got final line-up which is: Ryan/drums, Kris/guitar, Jason/bass, Tommy/guitar, Chris/guitar. After playing shows with some of the biggist national acts, and putting out 3 demos. Disinterment is now putting out there debut CD titled "Endless".

BA: Tell me about your new CD "Endless".
DIS: It's 12 songs, 54 minutes long, all new material except for 2 songs. We're very happy with the recording. No slack songs on it. Full collar layout. You defiantly wouldn't be disappointed with the music.
BA: Are you excited to play the Central Illinois Metal Fest on July 11th?
DIS: Defiantly, it's a chance to show a lot of people what we have to offer. And to see if we can compare to the other acts out there today. And to get our name out. It should be a cool experience.
BA: What happened with the 96 promo tape?
DIS: We made a bad decision, rushed, and we got a shitty product, from shitty people. If your not capable of putting together a quality recording don't bullshit, because it's everybody's time and money that's wasted. in everybody's opinion Arizona Studio is the worst studio any of us have every been to or experienced.
BA: Explain your type of sound.
DIS: We take our own style and mix it with every aspect of extreme music. To create a different feeling in each song. We have three guitarists, bass, drums, and we cover every style vocals, low and high growls and screams, which makes it unique.
BA: What are your influences?
DIS: Were influenced by all styles of music except for rap, country and soul. It's easier to name what we aren't influenced by because we have so many influences.
BA: I heard Tommy Lithgo is going to jail for awhile, tell me about that.
DIS: Tommy tried to commit a white collar crime with a death metal t-shirt on. I think people in general should use there brains a little more. They also need to realize it's not always an easy way out. To many people trying to bullshit their way through life..
BA: What are your plans for the future?
DIS: Keep Tommy out of jail, keep interests high and create incredible music, and change peoples view on death metal. And keep the scene alive. Planning on touring some time in August in the southern states. Get the name out to as many people as possible. And hop to get label support for distribution and future recordings.
BA: Anything you would like to add?
DIS: Thanks for the interview. Keep and eye out for the CD "Endless". Support the Underground, and support Sevared Pages.



(L to R-Chris, Kris, Jason, Ryan, Tommy)

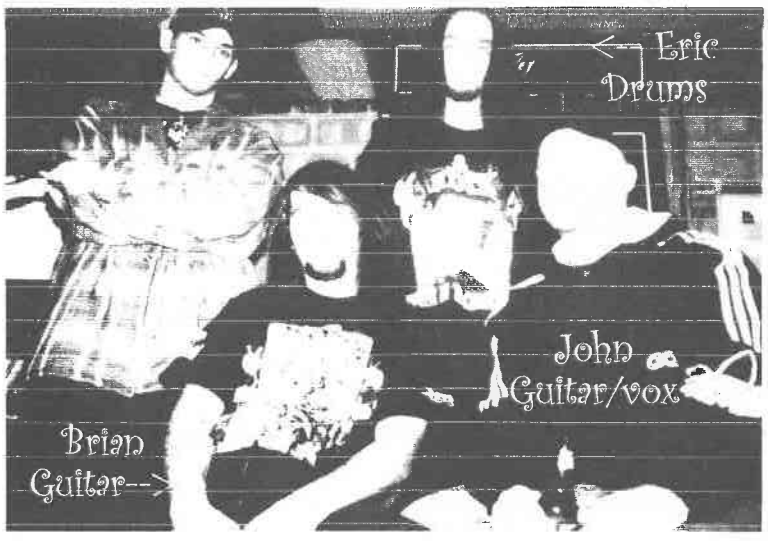
# DISINTERMENT


**19 E. MAIN ST.**
**LEROY, NY 14482**
**USA**
**E-MAIL—DLLG31A@prodigy.com**


Available: Disinterment "Endless" Cd $11 ppd (USA) $13 ppd (WORLD)
Disinterment "96 Promo" tape $4 ppd (USA) $5 ppd (WORLD)
Disinterment "As Envy Bleeds..." T-Shirt front and back
(front shown above, and has logo) $12 ppd (USA) $14 ppd (WORLD)

***Dying Fetus a great and well known death/grind band in the underground scene today. I talked to Eric Sayenga (drums) to see what we can expect from them in the future.***

**BA: What can we expect from the new album?**
ES: "Purification Through Violence" contains 8 songs of extremly hateful death grind that will crush your momma!!
**BA: When is it comming out?**
ES: It is out now through pulverizer records.
**BA: Any tours in the future? If so with who?**
ES: Nothing planned yet but we would really like to soon.
**BA: How did the tour go with Kataklysm and Monstrostiy?**
ES: Cool!! The turnouts could have been better, but it was a great time touring with two execllent bands.
**BA: What's your fan base like?**
ES: We do a lot of mail all over the world, our best shows are up in Montrial and Quebec city Canada.
**BA: What is the inspiration for your songs?**
ES: Killing, Fucking, Torture, War, and the love for brutal fucking death/grind
**BA: Are the writing of songs a group effort, or does one person do most of it?**
ES: John and Jason write the riffs as well as lyrics and we writ the full songs toghether usually.
**BA: What are your influences, listening habbits, and the most unusal bands you** listen to?
ES: My favorites out there are: Cryptopsy, Deeds of Flesh, Amon Amarth, Cradle Of Flith, Dissection, November Grief, Death, Cynic, Malevolent Creation, Monstrosity... To name a few.
**BA: Is the next album going to be on Pulverizer too?**
ES: Yeah, well do a mini cd around May or so and I think Pulverizer will do it.
**BA: Do you have anything you would like to add?**
ES: Yeah, our cd is out for $12.00. My other band Witch-Hunts cd is $10.00. Write me!! Thanx for the interview Barrett.




CONTACT:
DYING FETUS
C/O Eric Sayenga
13 Hillcrest Dr.
Stafford, Va 22554
USA

AND CHECK OUT HIS OTHER BAND WITCH-HUNT

I had the pleasure of talking to Randy of the band Doomsayer. Actually he's the only member of the bands, heres' how it went:

BA: What was your reasoning for starting your own band?

R: Well, I first started playing drums about nine years ago. And I picked up my friend's guitar four years ago and he showed me the basic power cords. I've been practicing on both of the instrument ever since, wanting to make my own music and record it.

BA: How long have you been into death metal?

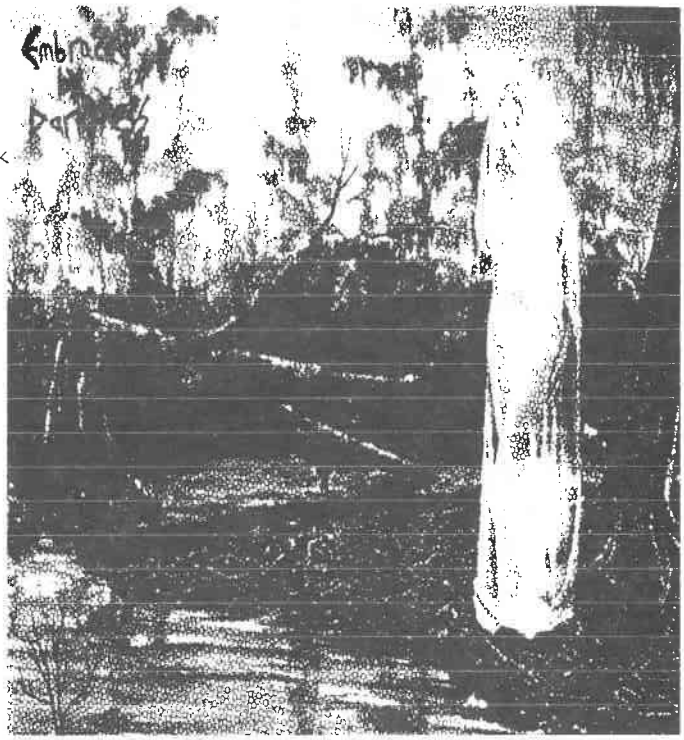
R: I think I got into death metal around 1992, and I instantly became addicted. I was amazed by the fast as fuck drum blasts in Napalm Death's music. I was hooked there after.

BA: What are your influences?

R: Well, lately I've gotten into Black Metal big time. Cradle of Filth and Emperor are definitely my major influences on the new demo mainly into Cannibal Corpse, Deicide, Obituary, and Slayer. They are still among my influences plus many other brutal bands, such as Mortician and Incantation.

B:How long does it take you to come up with a song?

R: It varies. When I get in the guitar playing mood, I usually come up with five or six cool main riffs that could become a song. it takes around a couple weeks. I record the riffs and listen to them a lot, and try to think of corresponding drum and bass parts. I can usually crank out around three or four songs in about a month, when I'm thinking about writing music. The songs on Ho Rese Vow Natias (Doomsayers 1st demo) were made in this way.



BA: How does the new demo differ from the last one?

R: The new demo is a lot more spontaneous, I only had two songs in mind when I started to record. I wanted to keep the speed up through out the tape, so I mainly concentrated on the drums. I am please d with the results, It sort of sound like a cross between Slayer and Emperor, but with it's own originality. Also, I used all of my equipment on this recording. My equipment is inferior to the stuff that I recorded Ho Rese Vow Natias with, but I think that it has a richer, more brutal sound.

BA: What inspires your to write the lyrics you write?

R: When I first stared recording music (the Necrofuck demo) I was into the gore scene. (Cannibal Corpse etc..). I soon realized that those kind of lyrics are a bit one dimensional, it's hard to come up with something new and original. After I got into black metal, I liked how some of the bands (Emperor, Cradle of Filth) used abstract dark Imagery. I believe that that kind of style has a much larger boundary and can open new ideas. The lyrics I have written for the new demo are totally horror and Anti-Christian. My music serves as an outlet for my hatred towards that idiotic religion!!

BA: Do you think you'll ever be in a band with other people?

R: Actually, I occasionally jam with my good friend Bently. We come up with cool death/black material. But we can't find any other musicians who would want to play this style of music. I would very much like to be in a Black Metal band playing the drums. The drums are my instrument.

BA: How do people who've heard your music respond to it?

R: I distributed around twenty copies of H.R.V.N. around my town, and the people who have heard it pretty much like it, even though they aren't into death metal that much. I've sent a couple out through the mail and they like it a lot. I think that people who are into this kind of music will appreciate my efforts.

BA: Do you have any other hobbies?

R: Well, there's not much to do in Cuba, MO. My friends and I are into fantasy card games (Magic, Wyvern) I also enjoy fishing and weight lifting. Being a college student, there isn't a lot of time to do anything else except study. Get either demo for $5.00 US funds only or just write to DOOMSAYER 409 Vine St. Cuba, MO 65453 USA

***I caught up with Jay Lipitz Guitarist of New Jersey's evilest band "Insatanity". Who have just released there first full length digipack cd on Unisound Records. Here's how it went:***

BA: How's the CD selling?
JL: Well, Unisound pressed up 5,000 of our debut CD "Divine Decomposition" and according to them, they are all sold out of them. I am sure you can still find some at distributors, but I am not sure. We don't have any more, and I am not sure if they are pressing more up. They haven't said anything. That album is old material anyway. It is time to move along to the future.

BA: Are you happy with Unisound?
JL: Well, Unisound helped us to get exposure by releasing the CD. But I think they tried to market us as a black metal band, were I consider us a death/black band if you have to make a category for us. I think many people were expecting an all black metal band...which is ok. I enjoy black metal a lot. But Insatanity is a mixture and I don't think Unisound let people know that we were a mixture. Like I said, it's time to look to the future and move on.

BA: I know they changed your logo without telling you, how did you feel about that?
JL: I was pissed. It look like and Obituary logo or something. We don't use that logo anywhere except the CD. It was on our web page, but we have since removed it and replaced it with our original logo.

BA: Why do you claim to be the unholiest band ever?
JL: I don't know if we are the #1 unholiest band, but I'll admit we were up there. None of us have any love for religion, I can tell you that.

BA: How big are you in the Underground scene?
JL: Well, I think we are fairly big, but we need some more exposure. It was hard to promote for an album that you weren't sure if people could get their hands on or not. Unisound told us that the CD would be in January of 1996 , so that's when we made ads. The CD was not around until the summer of 1996, so for about 6 months or so we seemed like liars, advertising for a CD that didn't exist. Being on a label is good, but when you do stuff yourself you have more control over everything. I stopped sending out ads for the CD along time ago because I knew I would get orders I could not fill. It pissed me off. So we really haven't been pushing ourselves like we should. But all that will change very soon.

BA: Any tours in the works? If so will you go over seas?
JL: Right now we don't have any tour plans, US or overseas. I think in 1998 we will plan something. By then we will have something new released and something to push. Plus, we need to save a lot of cash so we can go on tour with merchandise and gas money and hotel money and all that fun stuff. If somebody puts us on tour, that's great. But it's time to take our destiny back into our hands. Because who is really going to treat you right? It's yourself. Your're not going to screw yourself over for CDs or money.

BA: How's distribution for the album?
JL: The distro is ok. I have a feeling you can get it better overseas. Many of our fans tell me they have trouble finding it.

BA: How do you the Death Metal scene today as a whole?
JL: The death metal scene is changing, evolving, and hopefully going through a re-birth. There are some of the old heads who have been doing this for a while now, and are still doing it. But many of those people drop off because it's hard to maintain living without working and most jobs won't let you take off time to play shows or to practice. And the jobs that do, are usually stinky ones, anyway. Or peo-

LOSE INTEREST AND START PLAYING THAT RAP-METAL STUFF. TRYING TO SELL OUT? I DON'T KNOW. BUT DEATH METAL WAS FINE FOR THOSE PEOPLE ABOUT 1 YEAR AGO. DIVERSITY IS OK... BUT DON'T DOWN SOMETHING THAT YOU HELD SO CLOSE TO YOUR HEART IN THE PAST. I PLAY IN AN INDUSTRIAL BAND WITH MY OTHER GUITARIST DAN. IT IS CALL PROTOTYPE: INFINTY. BUT YOU WILL NEVER HEAR ME SAY, "DEATH METAL IS GAY. THERE'S NO MONEY IN IT AND INDUSTRIAL IS THE BIG THING NOW.. SO IF I WANT TO GET SIGNED I BETTER DO THAT." FUCK THAT.. YOU WILL NEVER HEAR ME SAY THAT. BRUTALITY IS WHERE IT'S AT FOR ME AND THAT'S WHAT I WILL BE PLAYING. BACK TO THE QUESTION, IT'S UP TO THE KIDS OUT OF HIGH SCHOOL TO KEEP UP THE HEAVY MUSIC SCENE. I HOPE TO SEE MANY NEW, YOUNG BANDS POPPING UP IN THE NEXT YEAR OR SO AND I WISH THEM ALL THE LUCK IN THE WORLD. TOGETHER WE CAN MAKE THE SCENE WHAT IT USED TO BE, OR BETTER.

BA: WHAT ARE INSATANITY'S AND WHEN CAN WE EXPECT SOMETHING NEW FROM YOU GUYS?

JL: WELL, HERE'S WHAT'S IN THE FUTURE. I AM COMBINING MY EFFORTS WITH JILL FROM MORTAL COIL ZINE TO START A LABEL. IT IS CALLED MORTAL COIL RECORDS AND THE FIRST RELEASE WILL BE A COMP CD CALLED: "EAT THE EVIDENCE". IT IS 14 LUSCIOUS SLABS O' MEAT, FEATURING SUCCULENT JUICY GIBLETS FROM INSATANITY (BRAND NEW TRACK), DYING FETUS, SCATTERED REMNANTS, CORPSEVOMIT, PYREXIA, HEMDALE, JUDECCA, WITCH-HUNT, SHROUDED DEITY, NOMICON, PROTOTYPE, INFINITY, MORBID ENTREE, BANISHMENT, AND GLOOMY GRIN. IT FEATURES COVER ART BY RUSSEL W. EVANS. IT CAN BE ORDERED FOR $8 US OR $10 IF YOU ARE ORDERING FROM OUTSIDE THE US. OUR NEXT RELEASED PLANNED, BUT STILL IN THE PRE-PRODUCTION STAGE IS A SPLIT CD WITH NEW INSATANITY MATERIAL. THE OTHER BAND MIGHT BE IMMORTAL SUFFERING, BUT EVERYTHING IS STILL IN THE WORKS FOR THAT. WE HOPE TO HAVE THAT FOR A SUMMER RELEASE.

BA: WHO DOES THE SONG WRITING? IS IT DONE AS A WHOLE OR DO CERTIAN PEOPLE?

JL: WELL, MARK WRITES ALL OF THE LYRICS.. WE DON'T MESS WITH THAT. THE MUSIC IS WRITTEN BY DAN AND MYSELF AND MATT COMES UP WITH THE SICK DRUMMING. SOMETIMES WE WRITE SONGS OUTSIDE OF PRACTICE, AND SOMETHIMES WE WRITE THEM ALL TOGETHER AT PRACTICE. WHEN IT'S RIGHT, IT ALL FLOWS OUT AND WRITES ITSELF. THE NEW MATERIAL IS MUCH MORE POWERFUL (I THINK) THAN THE OLD STUFF.

BA: WHAT ARE YOUR INFLUENCES AND WHAT WOULD BE THE MOST UNUSUAL THING YOU LISTEN TO?

JL: HMMM. UNUSUAL? I HAVE A JAMES BROWN TAPE I LISTEN TO SOMETIMES. IT'S DEATH METAL FOR ME THOUGH.

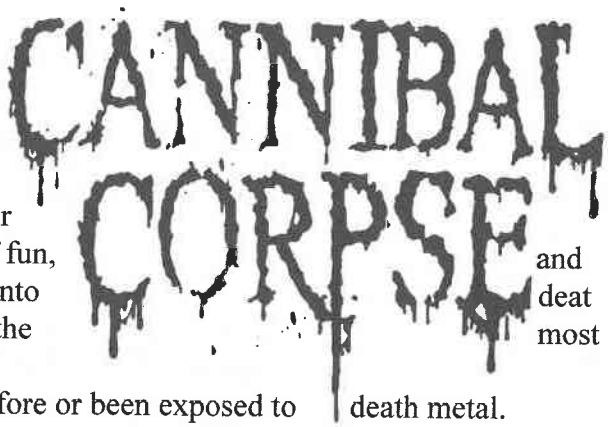
BA: ANYTHING YOU WOULD LIKE TO ADD?

JL: WE HAVE A NEW WEB SITE ADDRESS IT'S BELOW. THANKS!

Contact: INSATANITY
C/O Jay Lipitz, 123 Hart road, Cherry hill, NJ 08034-1725
Http://www.macconnect.com/~rhochar/insatanity/html

All bands, zines, and distros are welcome to write & trade. We are out of CDs, so don't ask for them.. we are out of our old demos too. The next item up for sale/trade is is the "Eat the Evidence" cd comp and then soon to come will be the Insatanity/Immortal Suffering split cd. I would like to thank everyone who has written to me and been patient with the mail.. sometimes we get jammed up, but I never mean to ignore anyone. It is the underground that will keep this going.. not the corporate labels!!!

**Met up with Paul of the show in Richmond back in November.**




BA: How did the show go with the Misfits and Anthrax?
PM: It went really well, it was good exposure for us playing in front of a lot of different fans, and making new fans. A long tour for us over the summer but it was well worth it. We had a lot of fun, hopefully we brought in some new fans and more people to get into h metal and Cannibal Corpse. I think we accomplished that for the part so that was great.
BA: Do you think people liked Cannibal that haven't heard it before or been exposed to death metal.
PM: I think some of the people, we did get a lot of complements on sickness, you know some of the Misfits fans had never heard of Cannibal and they liked the stuff. Maybe there was a lot that didn't like us you know. At least our fans were there for the most part, we had our fan base and after ever show if we can bring some new kids into our scene than that's great. I think for the most part it was defiantly positive.
BA: How do you guys feel knowing that your probably the most well know professional death metal bands ever?
It's weird, I never would have though that we would have ever gone to this level not that were that big or anything. I guess we are one of the death metal bands that have been around for awhile now and top of the heap I guess so to soy it's just one of those things you hoped and dreamed of when you were younger. And you worked you hardest and were fortunate enough that people like the music that we play. It's always done for yourself you want people to be into the music but you want to please yourself to so it's great that other people can rely be into our music and take it to the extent that it's been taken to. We would have never though it's defiantly a great thing. We are very appreciative of where we are now we don't take it for granted that's for sure
BA: Have you guys written any new stuff since the tour started?
PM: No, we really haven't had the time you know, we've been on the road since like April. It's tough to really right on the road. We never really did it like that, we have nothing written right now we just wanted to focus on touring and getting George into the line-up getting him known to the fans it's his first tour with us once were done with the tour we'll start working on the new record and it will be out as soon as we can get it done.
BA: Who does most of the music writing, and how much say does each member have including George?
PM: Alex wrote like 8 songs pretty much by him self on the last record. We always did it as a band effort basically up to the Bleeding. We started a couple songs just to be written by one person it still comes together as a band even though one person is writing most of the riffs. Everybody still has the say. If people want to write songs they can write them, Alex just wen crazy and wrote a bunch of the songs and we thought they were good songs so we didn't need many more songs so Jack and Rob just only wrote a couple. Rob only wrote 1 by himself and Jack wrote like 2 so if they wanted to really right more you know, who knows if they wanted to write 8 songs each. That's a lot of songs, we would have to choose from, in a way. But who knows it could happen the next album.
BA: Did jack do the lyrics on the new one.
PM: Yea, Jack did a song , just his song though. So that' like coming with what you were saying the corpse with George. I mean George might have a little bit more say musically because he really understands music. he can play drums pretty well he's got a good since of rhythm. he might defiantly have a little more say when it comes to writing riffs, maybe not. I mean Chris never really did. George will probably look at it like I have some input on the songs but he's not going to be the song/riff writer his bigger impute will be on the vocals when we come down to writing the vocals.
BA: Is he going to write the lyrics on the new one?
PM: He'll probably do a few I think it really depends on his attitude. I'm sure he'll write a little bit. He'll have more time to learn and grow with the song and be a band effort now person will write any more that the other.

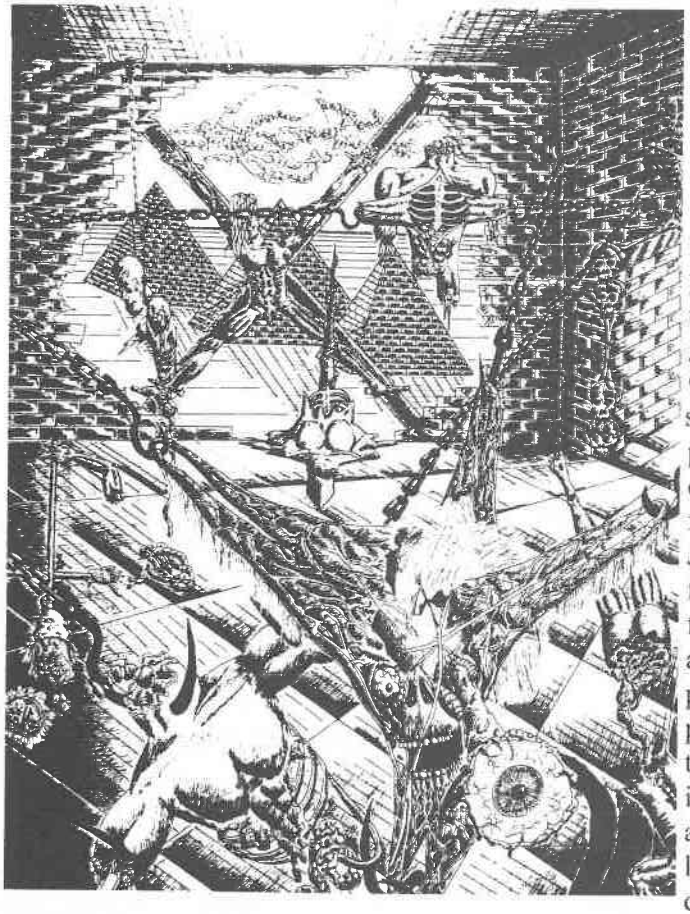
BA: Is he going to write typical Cannibal lyrics or are they going to be more Monstrosity style?
PM: Well he didn't even write Monstrosity lyrics. Lee wrote all the lyrics. George really never wrote lyrics in his life, he wrote like on song for Monstrosity and maybe one song for the first band he was in Corpsegrinder and when he started working with us he wrote literally 2 lines maybe that were his words. He messed around with some arrangement but that's about it. So he's really not a lyricist I don't know how much he rally wants to be he's pretty content on just singing. He likes what we come up with and liked what Monstrosity came up with. I'm sure he'll come up with some but I don't see him writing a all the songs. It's defiantly going to be a band effort like it was on Vile.
BA: have you ever thought about putting out a home video?
PM: Yea, it would be kind of cool. We defiantly have been thinking about it. It's just a matter of convincing everybody to do it. It would be pretty cool to put some live footage we have, a couple videos we have and some random footage we have just home footage. We just have to get everybody to agree and then put a video together, till then were just going to have to rely on the underground I guess. I know there's a bunch of videos floating around.
BA: Didn't you just do a video for "Devoured by Vermin"?
PM: Yea we did a video for that , it just a lot of scenes, and it does show us playing but it's not live. It doesn't really go with the song because you would have to have a lot of money to show a person being eaten by rats. It's basically a lot of horror imagery and shit, it shows George a lot, a lot of dead bodies laying their, George choking a guy just weird Erie type of scenery.
BA: How did you get in Ace Ventura?
PM: Jim Carrie is a fan of Death metal and Cannibal Corpse, it's kind of strange. We get home one day and we got a call from the record label and it said, they got a call from Jim's people basically saying that Jim wants wants us in the movie, and were like year that sound killer. You know why not. That was it basically. We went down shot the part of the film, and hopefully got some new fans from it. It was a lot of fun.
BA: How long is this tour going for?
PM: It's only going for 26 shows and were on the 7th show now only like 20 more to go so not that long.
BA: I know George collects cards, does anybody else have any hobbies?
PM: Not much, I play hockey when ever I can, that being a hobby I guess. I use to collect comic books and shit. I have al lot of Star Wars toys.
BA: What are the listening habits and influences of Cannibal Corpse?
PM: The early metal , Black Sabbath, Priest, Iron Maiden and it progressively wen up the scale to heavier bands like Kreater, Slayer, and Metallica were coming out so it was like you were striving for something heavier something more intense and it came around to when we were starting to play our instruments like 88 or 87 writing originals now. George is big on all the Death Metal and Black metal. I find myself listening to more select bands like Monstrosity, Deicide, Morbid Angel and the bands I grew up with.
BA: The weirdest thing you listen to?
PM: I'll tell eo right now, it's the Presidents of the United States. I think it's great. I love it and everyone hates it.
BA: DO you have anything you would like to add?
PM: Thanks a lot for the interview, keep the support going and keep Death Metal Alive!!!!!!!!!!!!

## INTERVIEW WITH JESPER STRÖMBALD GUITARIST AND KEYBOARDIST OF IN FLAMES.

We formed the band back in 1991. I was in another band called Ceremonial Oath. I don't know if you've heard about them. I wanted to play some other stuff so I met two guys and we started to play some...in the beginning we only played covers and stuff like that and we got all the material and in late 93 we got as much money and material and experience so we did a demo tape and we recorded it and that led to a deal with W.A.R. that signed us and we recorded the debut album late December '93 and it was out summer '94. From the time when we recorded the debut album and we had a lot of line-up changes and we were searching for permanent members but we couldn't find any so we had a lot of; you know new people in the band, and then summer of 94 we recorded a mini CD called "Subterranean" and we had a new drummer and new vocalist in the band and , well,, after that we find the people that's on the "Jester Race", the new drummer, Björn, and singer Anders, previously in Dark Tranquillity and Ceremonial Oath. We found them, then early '95 we had a steady line-up and with that line-up we recorded the 2nd album "Jester Race? that's out tomorrow in the US.

**KN: Do you have any new material since the "Jester Race" has been out in Europe for awhile now?**
JS: Yeah we are.. that's why we rehearsing a lot because we have looked... we are going into the studio the whole April to record the new album. So we are in the rehearsal room and our own studio right now demoing new songs and writing new stuff.
KN: What do you do in you spare time?
JS: Well some of us have jobs, myself I don't do anything. I spend the days taking care of my dogs and making music as much as I can. Some of us are working. The bassist are a computer something. Work with computer, graphics and stuff like that. And the guitarist is a landlord, no he's not a land lord but he's working for like taking card of apartments and stuff.
KN: What's the age of the band?
JS: It's between 22 and 24. I'm the oldest one in the band.
**KN: Did you find it hard to do drums and guitar on the first tape? Had you played both for awhile?**
JS: No, the thing is that when we had booked the studio, we didn't have any drummer, so we just picked the one in the band that played the best drums, and that turned out to be me. I practiced as hard as I could, but I think the drumming sucks on that one. It's ok but it could be better. We really wanted a real drummer.
KN: Where did you learn to play?
JS: I picked the guitar up when I was a kid and listened to Kiss and I Iron Maiden. I tried to just pick the songs out. I am self taught but I hate practicing a lot. I always wanted to play the guitar, but I have not done any studies or something.
KN: Any plans for an acoustic album?
JS: I have plans to do an instrumental album but it's nothing that's uh... (passes long time) can't find the word (laughs). It's not planned , it's for the future.
KN: Listen habits?
**JS: That's a hard question, all from classical music to extreme black metal, everything. Classical rock, death, black, but I think the** roots, main influences to In Flames are the bands from the early 80's to the mid 80's heavy metal bands like Dio, Maiden, Kiss, Judas Priest, Helloween, Rage. It's a lot.
KN: Why the label change?
JS: Well, the reason was that we had some problems with distribution. When Nuclear Blast gave us an offer we thought why not because (the phone gets hung up, he calls back) we thought this could be a great opportunity to get this (Jester Race out for a larger audience than before. So I think one of the big reasons was that we could use their big distro. Simply we could um... The records

KN: DO you have a specific way you write music?
JS: Well it depends but melodies we usually do like we have some ideas ready and we go down to the rehearsing room and we drink some beers and start playing. We are like jamming and improvise around those riffs and we get like structures. We have like... it's hard to explain. If we do 1 song we usually have 2 riffs ready and we go and we, when we jam from those 2 riffs and we got like a structure and go home and think about it and link it together and go back and have some more ideas. Yeah, (laughs) if you understand. We don't do the whole song ready at home. It's easier to do if together. You have more feeling. This time when are going into the studio in April we have written songs in other way. We are leaving much if the songs open for improvisation in the studio. So either we don't know how is going to turn out this time.
KN: What do you think of newer bands? (melodic Swedish style)
JS: I think it's good, positive. Well I like all sides of death metal. I think the people try new ways of it, don't just play as brutal and fast and un-melodic as possible and sing about Satan and stuff.
KN: How do you do the multi-guitar tracks live?
JS: We do, we have a set list and we are rehearsing live versions if the songs and of course some of the songs are impossible for us to play live. It sounds better on the album. But we do the best we can with 2 guitars live on stage. We write new versions of these songs. We have been out on tour now and I think it went well.
KN: How popular are you in Sweden?
JS: I don't know. Quite popular I think if your see the #'s of selling, but I don't know. We don't see Sweden as our market. It's more like Europe and Japan, so we haven't thought that much about if we are popular. We sell a lot of records here so I think it's going well.
KN: What equipment do you use? Endorsed?
JS: We use the old classic ones, Marshall. We are self-financed, but we are trying to get some type of endorsement deal, but nothing yet. me and the other guitarist are using Marshall valve state 4 x 12 box and the bassist has a crate amp and pearl drum. I think most of the bands they have flashy amps like most of the new stuff.
(Phone gets cut off, he calls back, but I'm out of tape. I thank him for his time. He's a very nice guy)

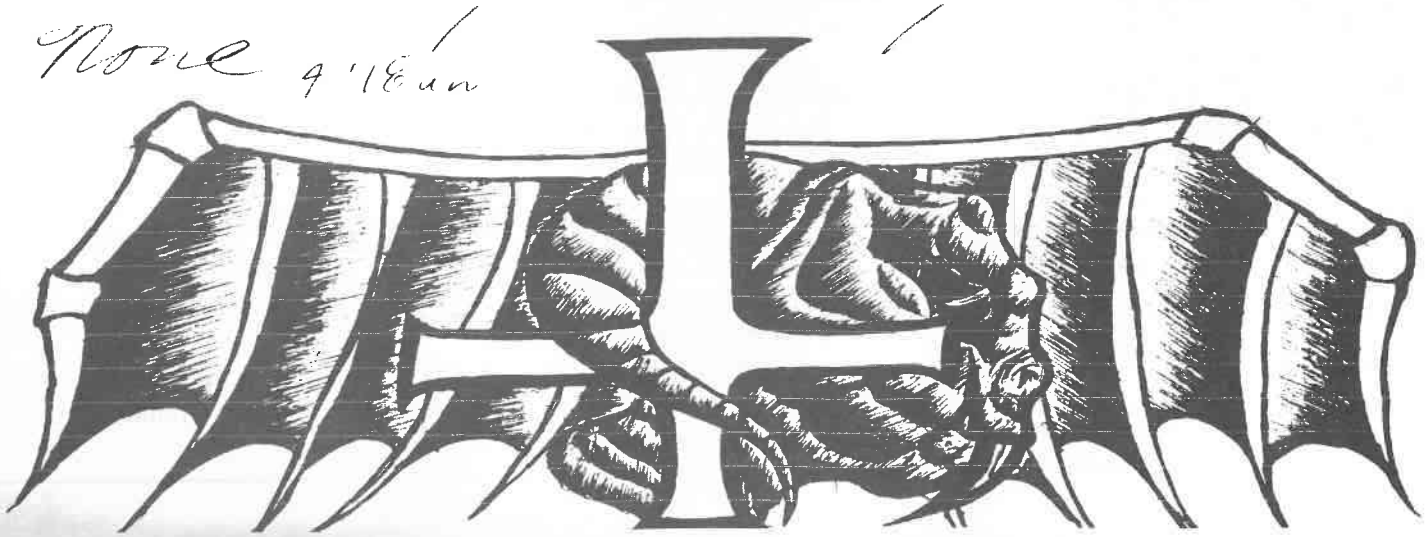


Thy hath entered the house of the unholy not known among a pre-mature existence. I do not recognize there ever being an outside after passing through the door, the door which never was and is always open black and locked in a chamber large; the main hall of a cathedral dark with heaps of pews pilled about the sides of the blood red carpet flowing to the altar at all ends and they are in flames at the top as the bottom providing light and fuel for the unearthly Sirians about the sides of the altar; an orgomechanic reptilous race with enlongating tentacle like extremities tapping into the flesh of Jesus Christ as he hangs crucified and inverted above the black altar suspended by the torture as the alien virus flows in all about his punctured skin and his blood flows poring, as the curving nails of the creatures from beyond carve slicing into his shredding flesh in this temple of blasphemes black worship.
Jesus Christ is alive as it is his temple being undone as his flesh withering as a lacerated prune is upon the self slain crucifix inverted and bleeding. The bizarre creatures from beyond are sunk deep, into his inner cavities extracting through multiple tubes the putried life-force of all that remains yet still pumping simultaneously fluids which cannot be called radioactive but are not of this world indeed. Spuriting toxic colorous in a continual flow into the wrinkling grape of righteousness and flooding in the darkest crimson black blood out the infinite lacerations as sharp pointed flickering fingers dance in abundance ripping dully open his peeling wounds, pouring fresh blood running untapped from every still lingering transitoid faction clinging to a dead tree as sours of imperfection, which pus and sputter and are not of this. They are truly dead remaining hopeless, lifeless and stagnate not even acknowledging existence in it self, for they have worked hard and served me well in my selfish desire for I am Satan, the Blackness and the Beast 666 or have you forgotten your creator. He shall help you remember as the circumference of the night sky unfolds in a further Veilment which truly and utterly does not exist, lest you run once again and ever more to light expired!!! To the one, it's always the one as you don't recognize thy brother to say the least of your stagnant and chaste Bride. You are now Nothing!!! But a still live open sore upon the rotting corpse of Christ, who sacrificed not in the sealment of his curse, as gilded abominations of horror ran pounding manifest upon me and the barbarian hordes of dark creatures.

Oh how the light hath shown from the many all fools who locked the gate which sucked the key inward and beyond there sight before they had a chance to extract it. For the blasphemous black brothers of light hither forward need not work for the one answer is at hand and it is grand luminous and miraculously before there eyes blinded in the possession of the disease there forefathers had delivereth unto them as they swear holy allegiance to but one and no other waging war upon any and all, for why, and this is the plague, Because, who signed a contract in the blood of all that this lowliest god of the heavens which is but a fading shadow of all beyond and but a pathetic symbol of an ever increasing weakness of continual stagnate regression is the omnipotent creator and controller of all that ever was and will be, and this evil one is in black with burning eyes as the sky becomith scarlet red wages war ruthlessly with cringed sorrowful eyes of unknowing deceit upon my peoples. The order being a complete holocaust of the forbidding race who are servants of Satan, Blackness and the fallen ones cast down for there sins, for there resisting to be enslaved, for what is wrong and insane as the nine eyed bullwhip snaps with a crackling scream louder and more hideous as thou art led by ever enclosing circles of furthering restraint. As a tortured slave and dog you are lead with a mussel as your pathetic screams are not even faint cries. He leads you from behind with his left hand weakened (though he calls it power asking why) upon a leash and chain around your suffocating breaths of submission, just as his right hand (which he callieth love in this hallucinatory depression) is upon the burning hate of the whip of nine, speckling his face with splattering goblets of blood as this god with hath relentlessly punished all being the only one, almighty, powerful and supreme; IS NOTHING TO ME, but the most volatile of maggots providing an unneeded ignoring of an ignorant weakness. A malignant cancer with hath forever grown, as the Primortal Gods from a time ever found, not moving, and unknown in a world bizarre and hidden hath plunged ourselves into our blackened core, pulling thus with us as the key into a dimen-

The beast born from the bitch , which is the universe , hath swallowed his mother through his open chest , which unfolded with a hinged sternum oozing and sucking the entire grossness of putrid shit into the empty core of nothingness . And now the triumphant one,s wings spread wide with out the nonexistent circumference of the night sky as he flies , falling into the blackest void of bottomless terror , yet still his empty eyes bear the mark of consciousness , and his blasphemous flesh still stands in defiance to his unseen creator who destroyeth all things. But he my merciless lord is not done and never finished ; he cares not for thou at all , he seekith only to see humanity perish and become extinct , as the rotting bitch within my darkened core , has given the beast heartburn , and the key he used to open her womb has lost its relevance , as he hath confounded his own creation , and damned himself to the furthering experiment of the exterior vehicle still running with the putrid shit devoured , the insidious manifest annihilated , burning magnificently within him , his stomach swirling in unearthly toxins , given birth in his risen supremacy.

He rids himself of this hindrance not as before , for this never was , and he defecates not , but vomits the universe run round in the manipulation of the unseen outward , as his wicked flesh shrivels , and his wings curl as his particles dissolve on the nonexistent winds of disintegration , and the deadened bitch swallowed and digested is spewed forth from the closing osculum of the open vortex , as the next experimental condition is Set for the tool of the Scientist who useith this ever sickening mutation of radioactivity as grounds for the introduction of variants in the experiment which never began. For he plays ever in defiance of the Nothingness he



# MORE REVIEWS

**Imperial-Endless Path Demo:** Neill Jameson from Abominos breaks out to a solo project. It's a very good first attempt. the vocals are amazing. The music is fast black metal with keyboards. The only thing it needs is fills on the drums. Contact: Imperial 1417 Bay Ave. Ocean City NJ 08226

**Somnus-To return the crimson skies:** Kind of slow black type metal but it gets fast and has keyboards. Mix of mail and female vocals. It's kind of repetitive. Over all it's not a bad album. Contact: Somnus PO Box 81379 Cleveland, OH 44181 USA

**Omnvorous Floe- The new Experience:** One of the weirdest things I've ever heard. The music is great lot's of different styles, it's hard to describe. The vocals are clean. The music is brutal in it's own way. Want something different check this out. Contact: OF Kuloa, jana 59 15a/22, 40-855 Katowice, Poland

**Alabama Thunder Pussy-Demo 97**: Here we have a great bunch of guys playing very powerful grove rock metal. It's great drinking music!! It's just damn good get you moving music. Recommended!! Contact: ATP 230-B South Laurel St. Richmond, VA 23220

**Below-Demo 96:** A very good one man band done by Ashley cook. Lots of changes, I guess you would call it a form of death metal. Deep vocals, some of the break downs are very weird. Very talented guy. Check it out. Contact: Below 739 grant St. Reynoldsville, PA 15851

**Prophecy- 2 song promo 97:** 2 songs from there upcoming CD. Fucking Brutal Death metal. Great grove breakdowns. Low as shit vocals, this shit fucking rules. Technical, lot's of changes, you can't ask for anything more. Highly recommended. Contact: Prophecy 4267 Fry St. Ft. Worth , TX 76115-520 USA

**Equinox-Return to mystery promo**: Pretty technical fast black metal. Vocals sound like John Tardy singing BM. Lot's of changes. They actually put some thought into there songs. Kind of old school sounding. Contact: Equinox PO Box 350333 Grand Island, FL 32735 USA

**D.E.M.-Maxt cd:** Well Produced, boring sounding old pantera type stuff. Basically the same riff through to song. It's really not bad it's just not my kind of music (groove thrash) Contact D.E.M. 4121 E. St. RT. 116 Geneva, IN 46740 USA

**James River Scratch-Demo 97**: Just signed to Beer City records. There fast kind of crust punk rock from Chester Va. Singer sounds kind of like the guy from Ignite. Pretty good tape though. Contact: JRS 16501 Harrowgate Rd. Chester, VA 23831 USA

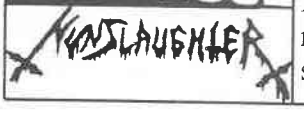
**Nocturry-Where all agony prevails:** Fast black metal. From the US. Somewhere between Emperor and Immortal but not as talented. Over all it's pretty good. Contact: 25 Scrub Oak, Aliso Viejo, CA 92656 USA

**Red Tide-Vicious Circle Promo:** Horrible vocals!!!! But the music is really good a lot of different styles Death/hardcore/Glam/rock/black weirdness. To much diversity. Contact: RT PO Box 1434 Avon, CT 06001 USA

**Dread-Ravaged:** Fast grove Death Metal from Mass. And I think they like to play Frisbee. Sound like a really crusty Metallica with Deep vocals. Check it out. Contact: Dread PO Box 13 Rockland, MA 02370 USA

**Los Terribles-S/T**: Fast crunchy hardcore with a punk influence. Not very talented we've heard it all before, one of those cds you put in when hanging out that you don't really listen to. Contact: Napalm Records America PO Box 7905 Boulder CO 80306-7905 USA

**Bughouse-S/T:** Vocals sounds like tool but not as good. Music is very diverse. Sometimes it's hard, then mellow it flows together pretty good though. Contact Bughouse 4015 Lake Ave, Rochester, NY 14612 USA




**Nunslaughter-3 songs from Extremist Records Comp**: Fast Death/black metal not very much to it just kind of straight forward sounds good but nothing special. Contact: Nunslaughter 132 Old Village Lane, Bethel Park, PA 15102

**Corporal Punishment: S/T :** I'd love review is cd for you but, SOMEONE STOLE IT FROM ME!!!!!!!!!!!!!!

**Tribhanga-Soul Freak.** This band sucks! Someone gave them really bad drugs and instruments and they made some of the worst shit I've ever seen. The girl singer needs to be shot!!! Contact: GUR: PO Box 7905 Boulder, Co 80306 USA

**Disinterment-Endless CD:** In my opinion one of the best death metal albums ever made. 3 guitarists, bass, drums, and 2 vocalists. Very technical, melodic, brutal it has it all. Black metal sounding sometimes. Very highly recommended!! A must for any Death/black metal fan. Contact: Disinterment: 19 E. Main St. LeRoy, NY 14482 USA

**Lake Of Tears- A crimson Cosmos-** Really cool layout to this CD. But the music sucks. I don't know what Black Marks thinking. This is a 80 Glam band. I bet these guys have pretty hair. just not my style of music. There Talented Musicians. Contact: LOT PO Box 248 S-50 310 Borås, Sweden.

# BANDS IF YOU WANT TO BE REVIEWED IN THIS MAGAZINE, PLEASE SEND YOU PROMO PACKS, TAPES, CDS, RECORDS, ANYTHING TO:

THE SEVARED PAGES
C/O BARRETT AMISS II
19 EAST MAIN ST.
LEROY, NY 14482
USA
E-MAIL—DLLG31A@prodigy.com

GUARANTEED A REVIEW!!!
NO RIPP-OFFS!!!!!!!!!

# Pessimist

Caught up with Baltimore's dark overlords Pessimist, through the mail. To talk about there new CD titled "Cult of The Initiated". And just to see how things were going.

BA: ***Tell me about the label you guys are on that is putting out your new cd.***

Kel: The label is called Lost Disciple records, out of Boston, Mass. They also do mail order/distribution, mostly hardcore, black and death metal. Out full length CD "Cult of the Initiated" is scheduled for release worldwide in June. We will also be featuring a previously unreleased track on Lost Disciple's upcoming comp CD "Visionaries of the macabre" along with several other bands, including Cryptopsy and Insatanity.

BA: ***What happened to your other guitarist?***

Kel: Apparently he had other things that he would rather be doing, we really started to question his dedication to PESSIMIST. As a professional decision we decided that it would be better to ask him to leave the band. We are so much tighter now, the energy has really improved, and out new materials just even more brutal, faster, straight out EVIL, as well as technically superior to anything we've ever done before.

BA: ***Is it hard for you to do all the guitar parts now?***

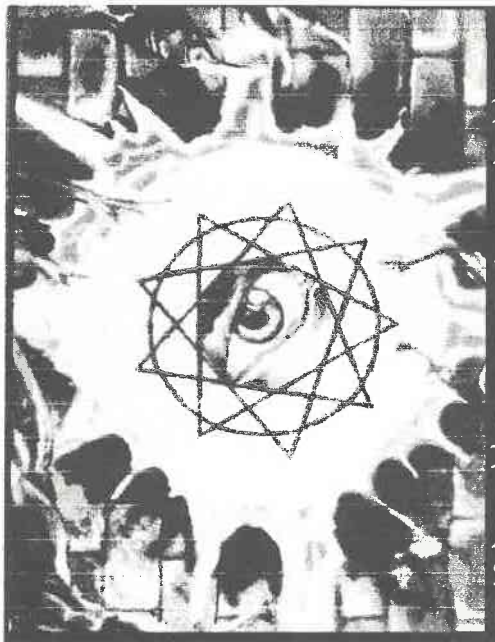
Kel: Actually, I really dig playing all the guitar parts. It's more of a challenge!! I am also doing a lot more singing now, so at first it was hard to play lead and sing at the same time! Our drummer and bassist are phenomenal, so they are 100% tight and they really do an incredible job of filling in when I play solos. If anything, it's a definite improvement over the old line up and we still do those eerie guitar/bass harmonies and sickening two part vocals.

BA: ***Tell me about the new CD "Cult of the Initiated".***

Kel: Well the CD version will have 8 songs and will be 37 minutes long, as we edited some of the weaker material after the personnel change. If you've never heard PESSIMIST, I can tell you that our material is very extreme, brutal, and evil! Our songs are also technical, yet catchy and memorable. Our lyrics deal with all sorts of dark subjects, ranging from twisted psychotherapy, to Manson, to S&M/bondage, and multiple personalities. So of the song titles include "Let the Demons Rest", "Drunk with the Blood of the Saints", "Unholy Union", "Dungeonlorde", "Pyrosexual", and " The Stench of Decay". And the vocals are totally sick and demonic! We recorded on 24 tracks, and wait till you see the cover art!!!!

BA: ***Any plans about touring in the future?***

Kel: A real US Tour would be killer!!! We have been trading shows with underground bands all over the East Coast, so we are booking our own mini-tour later this year, trading shows with other bands in FL, NY, NJ, PA, MD, VA, IL, IN, KY, and TN. Unless you have



financial backing or a major label, touring can be near impossible, so for now we just network the underground!

BA: ***What made you choose that record label?***

Kel: We had been shipping our demos to so many different labels, and had received a couple of offers from labels overseas, as well as in the US.... Lost Disciple Records mad us the best offer, plus Rich is such a cool guy, he really digs our stuff and he believes in PESSIMIST 100%. I would much rather be signed to a cool label like Lost Disciple that some rip-off label, like some of the other labels that approached us!

BA: ***What are your influences, listen habits, and the most unusual thing you listen to?'***

Kel: We all have different influences, but I would say mostly Suffocation, Deicide, Brutality, and some black metal bands like Dark Funeral. Chris and Tony both like melodic and technical metal, I like jazz and classical music, and Rob is an industrial fan.

BA: ***What are Pessimists plans for the future?***

Kel: Right now, we are real busy writing new material for the next CD. We have 4 songs done already, and it should be complete by the end of the year. until then, we will be playing more shows when "Cult..." is released in June, and should be back in the studio to record in Winter '97.

BA: ***Who is the scene up there in Maryland?***

Kel: Unfortunately, the scene in MD and DC a real fucking drag, man. The only other death bands around here are Horror of Horrors and Dying Fetus, which is killer, but there is hardly anywhere to play, unless you are an alternative cover band! We mostly play shows here with nationals. recently we opened for Vader and Monstrosity on the Extremities Tour, which was a blast!!! Broken Hope did not get to play that night because Jeremy of Broken Hope got in a fight with King Fowley of Deceased! That is the type of crazy shit that goes on around here. The local death metal scene is dead on the surface, and only the good death bands are still around. Everyone else is into groove metal or alterna-punk. Death metal is just not "popular" in Baltimore right now so we just try to play out of state as much as possible!

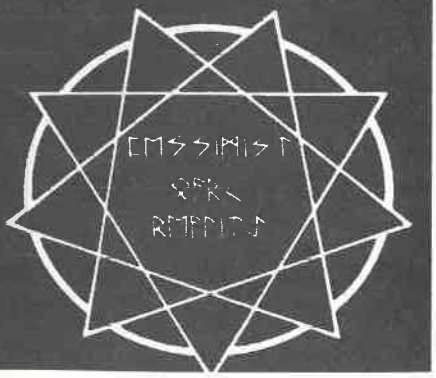
BA: ***Do you have anything you would like to add?***

Kel: Yeah, SUPPORT THE DEATH METAL UNDERGROUND!!!!!!!! Thanx Barrett for this cool interview...HAIL VICTORY!!!!! E-mail us at pessimist2@aol.com! And check out PESSIMIST'S updated website at http://www.sting-ray.com/pessimist. here you will find sound bytes, full color live photos, CD cover art, the Evil Death chat room, merchandise info, show dates and LINKS to many underground labels, bands, and zines.

STAY BRUTAL!!!!!!!!!!

Lost Disciple Records
PO Box 340
Winthrop, MA 02152
USA

PESSIMIST
2814 Chenoak Ave.
Baltimore, MD 21234
USA



# OLD SCHOOL WÜÜST

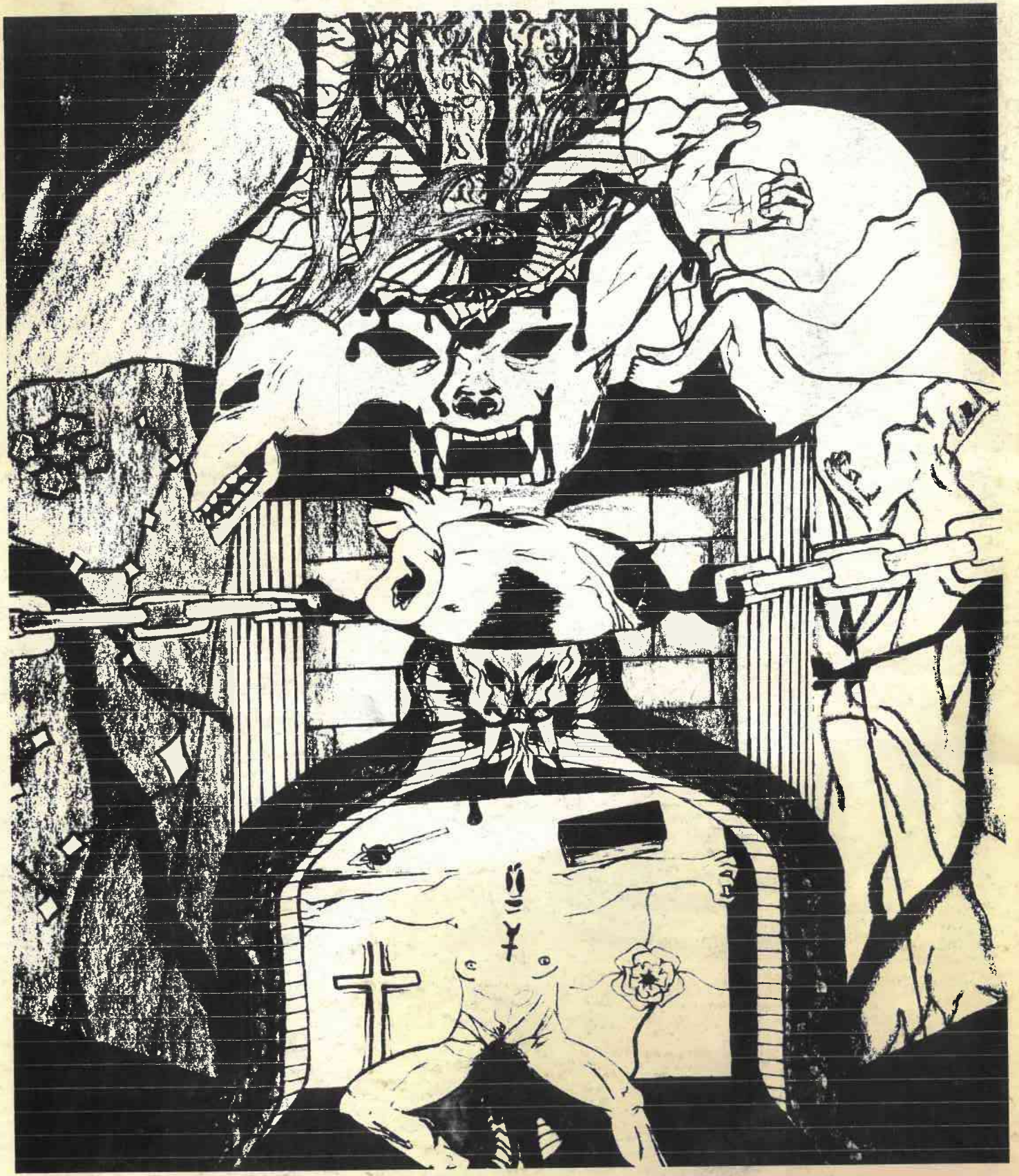
BRIEN WHITE
109 N. Meadow St.
Richmond, VA 23220
USA

In future issues of the Sevared Pages, interviews with Vader, Broken Hope, Monstrosity, Hemdale, Wicked Innocence, Arcturus, Gothic, Old Mans Child, Tartoros, Prophecy, Mucus Membrane, Autumn Dawn, and much more.

More cool morbid artwork, so artists send in your artwork and I'll put it in guaranteed. Make sure is on 8 1/2 x 11 though.

I need your help to keep this going so please help me out. Thanks,

Barrett
The Sevared Pages



FLESH SELF-SLAIN IN SERVIENT SACRIFICE UNTO BLACKNESS PURE , UNHOLY